

Assam Association, Delhi Platinum Jubilee Celebrations

ASSAM ASSOCIATION DELLI

Srimanta Sankaradeva Bhawan, Satsang Vihar Marg. A-14/B, Qutab Institutional Area, New Delhi 110067 E-mail: assamassociationdelhi2015@gmail.com https://asaamassociationdelhi.com

ORGANISING COMMITTE

Chief Patron:

Sjt. Sarbananda Sonowal (*Union Cabinet Minister*)

Patron:

Sjt.Rameswar Teli (Union Minister of State)

Advisors:

Sri Bhubaneswar Kalita, *MP* Ustad Amjad Ali Khan

Sarod Maestro

Dr Mukundakam Sharma Justice (Rtd.) Supreme Court

Sri Bikas Ch. Bora (Ex CMD, ONGC)

Sri M.P. Bezbaruah, IAS(Rtd.) (Ex Secy. GOI)

Gr. Capt. A.C. Baruah, (Rtd.)
(Ex President AAD)

Sri Achyut Kr Saikia, *IAS(Rtd.)*

Dr. Ranjit Baruah (Ex President AAD)

Dr. Nilamani Sarma (Ex President AAD)

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Ms. Anjali Barooah (Ex President AAD)

Sri N.N. Gogoi (Ex CMD, OIL)

Sri Binaybrata Sarma (Ex CMD, OIL)

President:

Sri Hare Krishna Das

Vice President:

Dr. Hareswar Deka

Ms. Aruna Baruah

General Secretary: Sri Dibyojit Dutta

Organising Secretary:

Dr. Bipul Kr. Baruah

Treasurer:

Mr Pranjal Baruah

Members:

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Deba Prasanna Das, Sangeeta Das,

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Dr. Tankeswar Baruah,

Utpal Barpujari, Parag Sharma Ashokananda Das,Ramen Dutta

Tiranga Sharma, Rajib Gogoi

Dr. Niranjan Bhattacharyya,

Dr. Banajit Mazumder

Ref: AAD/Platinum Jubilee/2023/0087

Date:14.10.2023

Abstract of the Sattriya workshop Project

Mahapush Srimanta Sankaradev and his various art Forms:

Mahapurush Srimanta Sankaradeva is the greatest Assamese ever born on the soil of Assam, and also one of the great humanitarians on this earth. His contribution to mankind is astonishingly remarkable. At the same time, he was a religious preacher, philosopher, poet, litterateur, playwright, philologist, architect, sculptor, painter, musician, dancer, and social reformer as well as many sorts of disciplines.

He structured the Assamese society through the assimilation of diverse understandings of different communities. He planted the seed of love and regard within the people's hearts by assembling the people without measuring caste and creed for spiritual discourses under a sole roof which is still blooming in each and every corner of Assam in the form of a community centre known as *Namghar*.

After the demise of Sankaradeva, religious preachers became divided in their point of view and this resulted in the formation of four *Samhatis*. Consequently, some establishments emerged in each *Samhati*. Later on, they are acquainted in the name of *Satra*. Gradually *Satras* became influential and led society as a guide of spirituality

Satras have been taking an important role in the enrichment of the Sankardeva's art and culture through regular practices not only for rituals but also for showcasing in different occasional ceremonials and considered its aesthetic value to be nothing less than emancipation (moksha) which marks the consummation of three social values, namely, moral duty (dharma), wealth (artha), pleasure(kama).

The art form now popularly known as *Sattriya* is recognized as one of the classical art forms of India for its scriptural value.



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Sangeeta Das, Ananta Bora

Khanin Das, Prashanta Kr.Das

Utpal Barpujari, Parag Sharma

Ashokananda Das,

Ramen Dutta, Tiranga Sharma,

Rajib Gogoi,, Dipak Saikia

Dr. Niranjan Bhattacharyya,

Angshuman Baruah,

Dr. Tankeswar Baruah

Dr. Banajit Mazumder

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Date:

Organising the workshop Project on Sattriya Culture as part of the Platinum Jubilee Celebrations By Assam Association, Delhi

Assam Association, Delhi, since its inception in the year 1947 as socio cultural organization of the people from Assam residing in Delhi& NCR has been engaged in promoting, projecting and protecting the rich and varied culture of Assam in particular and NE region in general. For fulfilling these objectives, the Association has been organizing various socio-cultural events in the National Capital Region. While special emphasis has been given by the Association for projecting and promoting the Sattriya culture, the Association has been working on this.

It is great pleasure to inform that Assam Association, Delhi is celebrating its Platinum Jubilee in the month of December this year to mark the 75th anniversary of its establishment. As part of the mega events of Platinum Jubilee Celebrations it has been planned to conduct an Workshop on Sattriya Culture.

The objective of this project is to conduct a 10-day workshop on Sattriya Nritya, Geet, and Badya to experience the ecstasy of Srimanta Sankaradeva's teaching of philosophy through practicing dance and music for enriching the spiritual as well as artistic ability to the Delhi based people. We need to invite some Sattriya Guru for imparting this short term training on Sattriya Nritya, Geet and Badya.

A budgeted estimate with details has been placed.

ESTIMATED BUDGET For conducting a 10-day SATTRIYA WORKSHOP On

Nritya, Geet and Badya Venue: Srimanta Sankaradeva Bhawan, Satsang Marg, Qutab Institutional Area New Delhi-110067

Organized by Assam Association Delhi as Part of its Platinum Jubilee Celebrations From 19th to 29th December 2023.

Head of expenditure		Detail Amount	Total Amount
Travel expenses for 4 experts from Majuli, Assam	To & fro Journey: By Flight from Dibrugarh- Delhi By Road from Majuli to air port	20,000/-per head x 4	80,000/-
Remuneration of experts/Gurus		2000/ per day for each expert x 10x4	80,000/-
Rent for Venue for conducting Workshop	Rate@ 7000/day	10x7000	70000/
Lodging including food for experts	2 room (two bedded) to accommodate 4 experts for 12 days	1500/day 2 rooms for 12 days =1500x12x2	36,000/-
Food expenses for 60 participants of the workshop including experts.	Tea: 30x60x10=18000 Lunch: 200x60x10=120000	Two Tea -with biscuits 30/- a lunch 200/- per day x 10 days x 60 participants	1,38000/-
Total			404000/- (Rupees Four Lacs, four thousand Only)

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(Hare Krishna Das) President , Assam Association (Dr. Bipul Baruah) Organising Secretary