

## Celebration of 78<sup>th</sup> Birth Anniversary of Jayanta Hazarika held by Assam Association Delhi

**New Delhi 2<sup>nd</sup> October** :- The 78<sup>th</sup> Birth Anniversary of Jayanta Hazarika was celebrated by Assam Association Delhi on 26<sup>th</sup> September 2021 from 8:00 PM to 10:00 PM through Google Meet digital platform. Several invited persons participated the event viz. Shri Mayukh Hazarika, Anima Choudhury, Robin Kalita, Manisha Hazarika along with reputed artist viz Shri Prasanta Rajkhowa, Shri Sushobhan Talukdar, Nazrul Islam, Dr Mrinal Das, Smti Dhrity Deepa, Dr Shyamalima Gogoi, Palkee, Melody Murchana, Ratan Das, Zheem Pathak, Pranami Saikia, Upasana Borthakur, Shubham Mallick, Abhilasha Sharma, Vishalakshi U Kashyap, Reem Pathak, Prof Binod Khadria etc. Around 90 Nos of Audiences joined the event across the country.



The entire event was recorded and the video has been made available in the YouTube link <https://youtu.be/vgtCl6rdvwU>

At the outset, Mayukh Hazarika was requested to speak about his father Jayanta Hazarika from his prescriptive as his father as well as an artist which he described beautifully touching the chord of the hearts of the audience.

Shri Mayukh Hazarika started describing his long association with the Assamese community in Delhi as well as Assam Association Delhi where he was associated for around 30 years with plenty beautiful memories to recollect. While describing about Jayanta Hazarika as his father, he become emotive and admitted that it is very difficult for him to describe as he lost him at his early age when he was only 6 years old. Somehow he could manage to recollect few bits and bytes from his deep memory. Initially they were in total loss after his sudden departure, didn't know what to do. But sooner or later, he along with his mother decided to move ahead celebrating his father's life and the reason behind it was that it was extremely difficult for them to keep Jayanta Hazarika confine within four walls of the family. They could feel that as his father was born not for his family alone, but for every assamese households, so he should get what he deserved to live with all Assamese households. After that, they started their journey which is still fascinating.

While querying how he felt when he faces the enormous affection his father still commanding deep inside Assamese heart, he conveyed that it has been overwhelming giving a few instances why. It happened when sometime he visits some parts of Assam including interior villages, there would be always some persons who would reveal something very new about his father. It happens after his performances, someone would

come forward and describe me how my father performed the similar song so differently and these have been happening even after so many years after his departure. Also sometime when he visits someone's house in some interior locations, he was told how his father sat on that corner, took tea and snacks. Their memory are still so fresh which is intriguing. Further he told that though he has already designed a portrait of his father out of imagination from his dream about him, but frequently he feels that this is incomplete. The portrait from his dream is yet fully linked with reality. And whenever some people help him to connect his dream with real world, he adds these color to the portrait and so far he has added plenty color in this picture but frankly this has been never ending. He has been keep adding colour –sometime blue, sometime violet, sometime Pink ...and it keeps going on. This fascinating journey is helping him to discover his father. Sometime he feels that the songs of his father really provide hope and aspiration in today's world. His voices, music, melody have becoming eternal. Then whenever he interacts with today's youths to know their feeling towards his father, he feels surprise to find new elements on their notations. It is really surprising that even after 45 years of his departure, his song his music still relevant which has become very much part of Assamese culture. After that he sang two of his favorite songs through he admitted that choosing his favorite amongst songs still a difficult task for him.

After that Smti Anima Choudhury, the eminent artist spoke about her memorable days with Jayanta Hazarika during her college days. She described how Sri Hazarika was dearer to the youths at that time and describe patiently how gracefully Jayanta Hazarika nourished Assamese songs and music. She conveyed that there was magic in Jayanta Hazarika's song which captivated audiences. He was one of the pioneer to infuse several western musical instruments in Assamese music industry. He was an expert in playing several instruments viz. mandolin, guitar, tabla, accordion, harmonium etc. His harmonium playing was mesmerizing and there was hardly anyone at his time who could play harmonium like him.

After that invited Guest , Sri Robin Kalita spoke about his association with Jayanta Hazarika when he was in College. Though he could interacted with Jayanta Hazarika shortly, but still the memory is fresh. He also admitted that his life was very much influenced by Jayanta Hazarika.

Then several invited artist performed viz.

Sushobhan Talukdar, New Delhi Song

Vishalakshi U Kashyap , New Delhi , Dance

Palkee Guwahati, Dance

Nazrul Islam , New Delhi Song

Dr. Mrinal Das , Guwahati Instrumentation Guitar

Dr Shyamalima Gogoi, New Delhi , Song

Dhrity Deepa, Delhi, Song

Melody Murchana, Delhi , Song

Prasanta Rajkhowa, Guwahati on Jayanta Hazarika

Pranami Saikia, Lakhimpur , Song

Abhilasha Sharma, Guwahati , Dance

Upasana Borthakur, Lucknow , Song

Jyotsna Das Saikia, Guwahati, Song

Zheem Pathak, Guwahati , Song

Shubham Mallick Instrumentation

Ratan Das Instrumentation

Dibsun Baruah Guwahati, Song

Manisha Hazarika message

Reem Pathak , Delhi Song

The vote of thanks was presented by Prof Binod Khadria . The video link of the individual performer has also been uploaded and made available as follows.



Mayukh Hazarika ,Mumbai on his father Jayanta Hazarika <https://youtu.be/pH4T5uyY83Q>



Anima Choudhury, Guwahati on Jayanta Hazairka [https://youtu.be/yhB\\_ha8ltVU](https://youtu.be/yhB_ha8ltVU)



Robin Kalita , Guwahati on Jayanta Hazarika <https://youtu.be/Vlbc4F5gJZQ>



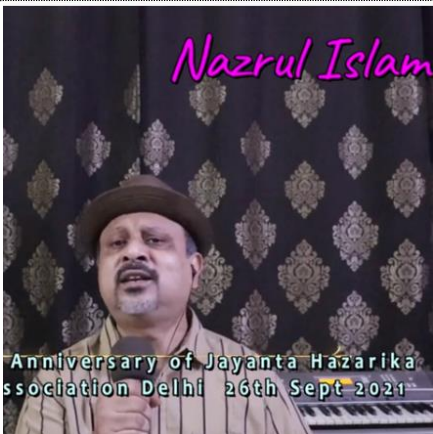
Sushobhan Talukdar , New Delhi, Song <https://youtu.be/OUvAs6AN3TE>



Vishalakshi U Kashyap , New Delhi Dance  
<https://youtu.be/6592zCenllc>



Palkee , Guwahati, Dance  
<https://youtu.be/luvH81-XiBY>



Nazrul Islam Mayur Vihar, New Delhi , Song  
<https://youtu.be/FuZsLe5zTQM>



Dr. Mrinal Das , Guwahati, Instrumentation  
 Guitar <https://youtu.be/Sj1i2UjEWvc>



Dr Shyamalima Gogoi, Delhi, Song  
<https://youtu.be/8I21VTE-OdY>



Melody Murchana, Delhi song - Borkhar ritu  
 bhal pao moi || বর্ষা ঋতু ভাল পাওঁ মই



Dhrity Deepa Delhi Song

<https://youtu.be/hFxxMI0ud60>



Prasanta Rajkhowa, Guwahati on Jayanta Hazarika

<https://youtu.be/6FzkLWt6tkY>



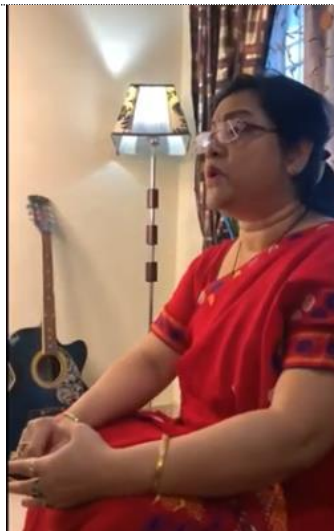
Pranami Saikia, Lakhimpur, Song  
<https://youtu.be/z6-7sv7RRg4>



Abhilasha Sharma, Guwahati, Dance  
<https://youtu.be/T-RRQ912VS8>



Upasana Borthakur, Lucknow, UP, song  
[https://youtu.be/7-tAac3\\_mak](https://youtu.be/7-tAac3_mak)



Jyotsna Das Saikia, Bamunimaidum, Guwahati,  
Song <https://youtu.be/fqt9dEgUf2k>



Shubham Mallick, Instrumentation  
,<https://youtu.be/TwQnKFQ6x-Y>

Zheem Pathak, Guwahati Song,  
<https://youtu.be/6FzkLWt6tkY>



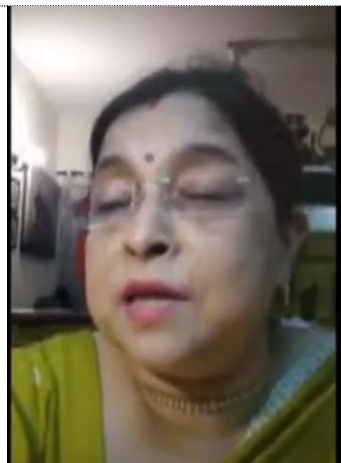
Ratan Das, Instrumentation, <https://youtu.be/-SOXylrO-rM>



Dibsun Baruah Guwahati, Song  
<https://youtu.be/ah-0nOgheDo>



Manisha Hazarika, Guwahati, Message  
<https://youtu.be/FyWGojbShZ4>



Reem Pathak, New Delhic Song



Prof Binod Khadria Delhi, Vote of thanks  
<https://youtu.be/MtDT0BFtGPw>

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The event was conducted by Smti Reem Pathak and moderated by Shri Dibyojit Dutta.

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